

Liz Adams
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AEA membership candidate
Performance: current resume attached

Recent directing experience:

Director, 10-minute plays within *Gay Shorts 2*, Open Theatre Project, performed at Club Café, Boston, MA (April-May 2018)

Director, clump #8 (a group of one-minute plays written for this event), 7th Annual Boston One Minute Play Festival, held at Boston Playwrights Theater, Boston, MA (January 2018)

Director, "You Don't?" and "We Have to Tell Jacob," *Gay Shorts* by George Smart, Open Theatre Project, performed at Club Café, Boston, MA (March-April 2017)

Director, "Nematodes" by Ron Radice, "6 Playwrights In Search of a Stage" annual new play festival with Roxbury Repertory Theater, Hibernian Hall, Boston, MA (April 2017)

Director, "Protocol" by Brenda Foley, Boston Theatre Marathon, Calderwood Pavilion for the Arts, Boston, MA (May 2017)

Director, *BirthRight* by Kira Rockwell, script development and staged reading, Theatre@First FirstWorks program, Somerville, MA (March - June 2017)

Director, clump #6 (a group of one-minute plays written for this event), 6th Annual Boston One Minute Play Festival – Nasty Women Strike Back, held at Boston Playwrights Theater, Boston, MA (January 2017)

Director, "My Name Is Art" by Peter Snoad, Inter-ACTIONS at Outside the Box Festival, Boston Common, and at Fort Point Theatre Channel, Boston, MA (July 2015)

Director, original plays "The Caregiver" by Sue Leonard and "Dead" by Lin Haire-Sargeant, 3rd Annual MassArt Festival of New Plays, Boston, MA (April 2015)

Director, *Love's Labour's Lost*, MIT Shakespeare Ensemble, Cambridge, MA (March 2015)

Director, *Crave* by Sarah Kane, graduate directing class project, Emerson College (Dec. 2014), Maureen Shea, professor

Director, "Any Burden," one-act original play by Carl Danielson, part of "Human Contact," Boston Playwrights Theatre, July 2014

Director, *Top Girls*, Theatre @ First, Somerville, MA (Jan. 2014 – Feb. 2014, Davis Square Theatre)

Director, *The Cinderella Chronicles*, Voyagers Homeschool Cooperative, Acton, MA (2012)

Assistant Director, *As You Like It*, Theatre @ First, Somerville, MA (2011)

Director, *To Be Or Not To Be Her* (devised & directed a three-woman piece using Hamlet's "to be or not to be" soliloquy, presented in Shaken Up Shakespeare Festival) Theatre @ First, Somerville, MA (2010)

Director, *Romeo and Ethel The Pirate's Daughter* (original play, written by students), Voyagers Homeschool Cooperative, Acton, MA (2010)

Director, *The Tempest*, Voyagers Homeschool Cooperative, Acton, MA – developed musical settings for text, taught accompanying Shakespeare workshops for children/teens (fall 2008 – Jan. 2009)

Director, *The Importance of Being Earnest*, Voyagers Homeschool Cooperative, Acton, MA (2007)