

# Elizabeth Adams

E-Mail: the.real.liz.adams@gmail.com

## Education

**Master of Arts in Theatre Education, Emerson College** **Degree completion: December 2016**  
Current degree candidate, Master of Liberal Arts (ALM), English, Harvard University Extension School (32 credits)

**Bachelor of Liberal Arts, Biology Field of Study, cum laude, Harvard Extension School** **May 2010**  
Special Student, Dept. Molecular & Cell Biology, Graduate School of Arts & Sciences, Harvard University, Aug. 2009 – May 2010. 2010 – 2011, Brown University Neuroscience Graduate Program; 1987-89 UMass Boston; 1982-83, 84-85 Brown University; 1982 graduate, Upper Arlington High School, Upper Arlington, Ohio

## Experience

**Teaching artist, Urban Science Academy via METG** **Fall 2017-present**  
Taught small group weekly drama class administered by Mass. Educational Theatre Guild; working with entry into August Wilson Monologue Competition

**Teaching artist, Actors' Shakespeare Project** **Fall 2017**  
Guest artist team-teaching workshops on Shakespeare and Julius Caesar to students throughout Boston area.

**Guest artist, Diamond Middle School, Lexington, MA** **Spring 2017**  
Led devised theatre piece with 8<sup>th</sup> graders for full performances May 2017

**Student teaching: Westford Academy, Westford, MA, Michael Towers, supervising practitioner** **Fall 2016**  
Taught two sections of introductory theatre class, worked with Acting 3 class on a devised theatre piece and on Shakespeare and text analysis, small group work with directing students, individual student coaching with monologues, support other classroom instruction as needed

**Assistant teaching artist, "I Dream" program, Emerson College/Boston Public Schools** **Spring 2016**  
Provided instructional and logistical support for teaching artist working in Boston Public schools with "I Dream," a program designed to engage community stakeholders in dialogue on issues of race using theatre as a starting point

**Long-term and regular substitute teacher, Boston Public Schools** **2015-present**  
Long-term theater teaching assignment, Orchard Gardens Pilot School (K-8), short-term theater teaching assignment, Edwards Middle School, Charlestown; per diem general substitute

**Kings Chapel Freedom Trail program educator/guide, Kings Chapel, Boston** **2015-2016**  
Lead tours of historic site, front desk duties

**Performer, Codzilla speedboat, Boston Harbor Cruises** **2014 Multiple**  
daily performances; crew duties as needed, including crisis handling

**Research assistant, Dr. Timothy McCarthy, Harvard University** **2012-2013**  
Dramaturgy work for original historical play

**Actress/director** **2010–present**  
Principal roles in original and classic plays in Boston, Providence, and the NY Fringe Festival; director, original and classic work with adults and students (full theater resumes available separately)

**Graduate student, Neuroscience Graduate Program, Brown University** **2010 -2011**  
Lab rotations: Dr. Carlos Aizenman lab, Dr. Julie Kauer lab  
Electrophysiology in both labs; experience with patch clamp recording on *Xenopus laevis* tadpole tectum and field potential recording on rat hippocampus, including all dissection, equipment troubleshooting, solution and materials preparation. Certified in First Year Pre-doctoral Responsible Conduct in Research; additional training in hazardous materials handling, biohazard handling, IACUC-compliant research animal handling

**Intern, Living Lab, Human Body Connection, Museum of Science Boston** **2009**  
Supported university researchers on-site (subject recruitment, IRB compliance, etc.); docent for museum biology exhibits (performed dissections, discussed research, etc.). Produced slide show, "Psychology Is Useful," with accompanying primary literature documentation

**Study group leader/instructor, Voyagers Homeschool Cooperative, Acton, MA** **2004-2015**  
Developed and taught material in theatre, science, literature analysis, academic writing, cooking, mythology, fiber arts; directed student productions of contemporary plays, Shakespeare, and original work.

**Public official, Town of Westford** **1999–2009**  
1999 – 2004 Finance Committee, two years as chair; responsible for financial oversight of town operations, disbursement of emergency funds, and recommendations to voters.  
2004 – 2006 Elected Library Trustee  
2006 – 2009 Community Preservation Committee treasurer

**Knitting teacher and designer** **1997-2014**  
Freelance designer and production knitter for two yarn companies and assorted knitting publications. Teaching beginner through intermediate knitting, adults and children.

**Actress** **1985–1993**  
Performed professionally throughout greater Boston area.

**Brokerage assistant, Mal Dunn/GSC mailing list brokerage, Boston, MA** **1990-1993**  
Created and maintained customer order database, placed orders, extensive communication with clients.

**Assistant manager, Banana Republic, Boston, MA** **1989–1990**

**Marketing assistant, The Architects Collaborative, Cambridge, MA** **1985–1989**

## Awards/honors

2017 IRNE Award, Best Actress, Fringe: Vivian Bearing, "Wit" (Hub Theatre of Boston); Best Production, Fringe: "Wit" (Hub Theatre of Boston); Nominee, Best Production, Fringe: "Dog Act" (Theatre on Fire)

2016 Elliot Norton Award, Outstanding Fringe Production: "A Beautiful Day in November on the Banks of the Greatest of the Great Lakes"

Presenter, Grand Valley Shakespeare Festival 2016: "Sympathy with the Devil: Playing Lady Macbeth"

Honorable Mention, 2011 National Science Foundation (NSF) Graduate Research Fellowship Program

## **Licensure and affiliations**

MA Educator License, Theater (all levels), English (gr. 5-12) #482251; Actors' Equity Association membership candidate